

1917

# I PRAY THAT YOU'LL COME BACK



WORDS AND MUSIC

By

**BERT and LESTER BERRY**

Writers of

**"OUT THERE"**

(Somewhere in France)

"Goodbye Sweetheart"

"The Boys Who Fight for Freedom"

"My Girl Is Just Like You"

"Daydreams of Love"

"God Bless Our Empire"

Etc., Etc.



**TWENTY-FIVE CENTS**

**"I PRAY THAT YOU'LL COME BACK"**

Hours are full of longing  
    Longing for you, dear,  
Wondering where you're wandering  
    Wishing you were here;  
Skies that once were blue, dear,  
    Now seem cold and grey,  
Days seem just like ages  
    Since you went away.

**CHORUS:**

Underneath the silvery stars  
    You told your love to me,  
Now you've left me all alone,  
    You thought to set me free;  
But I love you more and more  
    Though years may come and go.  
And I pray that you'll come back  
    Because I love you so.

Thinking of you often  
    Though you're far away,  
Hoping, longing, praying,  
    Waiting for the day  
When you'll come to me, dear,  
    Across the rolling tide,  
And we'll walk at even  
    Once more side by side.

**CHORUS:**

Underneath the silvery stars, etc.

# I PRAY THAT YOU'LL COME BACK

Words and Music by  
BERT and LESTER BERRY

*Moderato*

The piano introduction is in 3/4 time, marked *Moderato*. It features a treble and bass staff. The treble staff begins with a series of chords in the right hand, while the bass staff provides a simple harmonic accompaniment with eighth and quarter notes.

The first system of the song includes two vocal parts and piano accompaniment. The vocal staves are in 3/4 time. The first line of the vocal melody is: "1. Hours are full of long - ing Long - ing for you". The second line is: "2. Long - ing for you oft - en Tho' you're far a -". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

The second system of the song continues the vocal and piano accompaniment. The vocal staves are in 3/4 time. The first line of the vocal melody is: "dear Wond' - ring where you're wand' - ring". The second line is: "way Hop - ing, long - ing, pray - ing". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Wish - ing you were here.....; Skies that once were  
Wait - ing for the day....., When you'll come to

blue....., dear....., Now seem cold and grey....., Days seem  
me....., dear....., 'Cross the roll - ing tide....., And we'll

just like a - ges..... Since you went a - way.....  
walk at ev - en..... Once more side by side.....

REFRAIN:

Un - der - neath, the sil - v'ry stars, You told your love to

me..... Now you've left me all a - lone, You

thought to set me free.....! But I love you

more and more, Tho' years may come and go.....,

*rall.*  
And I pray that you'll come back, Be - cause I love you so.....

THE GREAT SONG HIT  
**"GOOD-BYE SWEETHEART"**

CHORUS

Words & Music by  
**BERT & LESTER BERRY**

Good - bye dear sweet-heart Fare - well to you, —  
 Some - day, I'll see you, When dreams come true. —

Sung with immense success by the R.S.A. Juveniles,  
 Miss Mable Withee, Bert Berry and many others.  
 Now in its third edition.

A SONG WITH A SWING TO IT  
**"MY GIRL IS JUST LIKE YOU"**

CHORUS

My girl is just like you ... dear ... With smil - ing eyes of  
 blue ... dear ... And hair that's wav - y too ... dear ...

If you like a live song you will like this.

God bless our Empire  
 And the lads across the sea;  
 Keep them victorious,  
 Where'er they may be.

From the latest Patriotic Song Success  
**"GOD BLESS OUR EMPIRE"**

This song is selling in thousands. A great  
 favorite in the schools.

Copyright 1916 by Lester Berry.  
 Copyright Canada 1916 by Lester Berry

You should get all these songs. They are on sale  
 at all Music Stores, or mail 25 cents per copy

to  
**J. J. BROWN, G.W.V.A.**  
 Calgary, Alta.